

The joint appearance of Miss Kellogg and Ronconi last night in "Linda di Chamouni" attracted a fair audience to the Academy of Music, but not so large as we expected to see. The two singers whom we have mentioned are both excellent in this opera, and Ronconi as Antonio is, perhaps, at his best. The rest of the cast, if not excellent, was, at least, respectable. Lady Mary was decidedly successful as *Curio*; Madama Leony made a muscular and strong-legged *Fiorinda*. Lady Mary also sang well as usual in her part as the *Princess*, and Barbi was very good as usual as the *Torquato*.

The production of "Rigoletto" offers unusual interest, because of the presence of Miss Kellogg, who has been singing the role of Gilda since she first appeared here. Her performance of "Rigoletto" is improved by the fact that she has had more time to study it. She will be presented in the debut of a New York gentleman, a baritone already famous in musical circles.